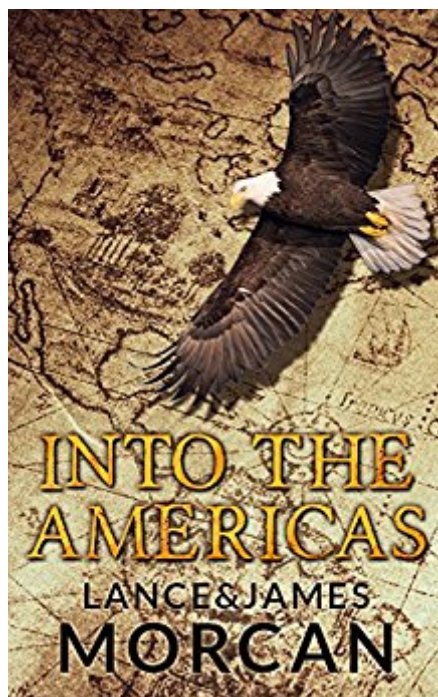


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Into The Americas (A Novel Based On A True Story)



Synopsis

INTO THE AMERICAS (A novel based on a true story) is a gritty, real-life adventure based on one of history's greatest survival stories. It was inspired by the diary entries of young English blacksmith John Jewitt during his time aboard the brigantine The Boston and also during his sojourn at Nootka Sound, on North America's western seaboard, from 1802 to 1805. Written by father-and-son writing team Lance & James Morcan (authors of The World Duology and The Orphan Trilogy), INTO THE AMERICAS is a tale of two vastly different cultures – Indigenous North American and European civilization – colliding head on. It is also a Romeo and Juliet story set in the wilderness. Nineteen year-old blacksmith John Jewitt is one of only two survivors after his crewmates clash with the fierce Mowachaht tribe in the Pacific Northwest. A life of slavery awaits John and his fellow survivor, a belligerent American sailmaker, in a village ruled by the iron fist of Maquina, the all-powerful chief. Desperate to taste freedom again, they make several doomed escape attempts over mountains and sea. Only their value to the tribe and John's relationship with Maquina prevents their captors from killing them. As the seasons pass, John "goes Indian" after falling in love with Eu-stochee, a beautiful maiden. This further alienates him from his fellow captive whose defiance leads to violent consequences. In the bloodshed that follows, John discovers another side to himself – a side he never knew existed and a side he detests. His desire to be reunited with the family and friends he left behind returns even stronger than before. The stakes rise when John learns Eu-stochee is pregnant. When a final opportunity to escape arises, he must choose between returning to civilization or staying with Eu-stochee and their newborn son. INTO THE AMERICAS has been adapted to a feature film screenplay and is in early development with Morcan Motion Pictures.

Book Information

File Size: 2383 KB

Print Length: 509 pages

Publisher: Sterling Gate Books (May 29, 2015)

Publication Date: May 29, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B00YJKM51E

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #21,214 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #26 in Kindle Store > Kindle eBooks > Literature & Fiction > United States > Native American #39 in Books > Literature & Fiction > United States > Native American #57 in Kindle Store > Kindle eBooks > Literature & Fiction > Historical Fiction > European

Customer Reviews

I received this book from the author for an honest review. It took me awhile to get through the book due to personal responsibilities that took precedence at times but I always found my way back; getting involved in this adventure filled historical that played out in the early 1800's. Based on true events I found the characters endearing and believable even touching. The strong characters of John Jewitt, Thompson "Father" and Maquina made this story interesting and captivating. Life back then was hard and they had to fight constantly against nature but the strength of these people were simply remarkable. The story line's vivid writing drew you in and you became part of the life they led, the struggles they faced and the journey of self discovery, finding balance in an unfamiliar world. Getting to know how to survive in a brutal world where only the strong lived. Every scene flows beautifully into the other giving you a pleasurable read all the time. The writing was superb, the images realistic and the characters true to their own nature. Each person I met was unique carrying the story forward as part of the bigger thing...flowing with ease. The love story that unfolded also brought another element of realism in so that you truly got a wonderful image of love that conquers all. John Jewitt's character was really the anchor of the story. He brought two worlds together in a gentle ease so that co-existence were not a problem. At first a slave to the Indians John's resourcefulness showed Maquina what type of man he was causing only admiration and mutual respect in this unlikely bond. John expertly won the people's heart by simply being himself - adapting to the lifestyle of the Mowachats. Really a wonderful book that I can recommend to historical readers that loves a good adventure.

The Morcan writing team of father and son never fail to amaze me with the diversity of subjects they tackle to produce the most intriguing novels. Lance Morcan has turned to the Pacific Northwest for his tale about the clash between the indigenous natives and European settlers in Canada from 1802-1805. Captured by the Chief of the fierce Mowachaht tribe Maquina, John Jewitt, a blacksmith

from Kingston on Hull seeking adventure on the high seas, enters a life of slavery. He falls in love with a beautiful Indian maiden Eu-stochee and marries her. Thus begins a struggle as to which culture he wants to be part of, which has been covered in other reviews. The Morcans create a gripping tale of intrigue and high adventure from an historical fact of an unusual pairing that must surmount many obstacles and differences as John straddles the fence deciding whether to remain with the Mowachaht, or return to his former life, which will be a major culture shock for his bride if he is successful. Will this lead to a sequel? I certainly hope so.

I was not sure what to expect from this book, I was only looking for an 'in between reads' book but quickly found myself caught up in the story. The action started right at the beginning and never really stopped. Being based on a true story caught my interest when choosing it. It was well written and seemed to describe some ole Indian traditions. The only thing I wish it included in the epilogue was what happened to Eu-stochee. It said what happened to John, and Thompson, but not her. It also clearly explained which parts were 'embellished' for the sake of the story, and which were actually true occurrences, taken right from John's diaries. I'd recommend this book, especially if you enjoy learning/reading about Native Americans.

A good story based on the true events surrounding the captured life of John Jewitt and the fiction is inter-weaved amongst the facts. Almost fault free as far as typos and this is a good adventure yarn set in the Pacific North West in Canada 1802 to 1805. A very good portrayal of the Indians and their lifestyle and cruelty. My only gripe with the writing style, is the characters can never seem to make up their minds if they like one another. The relationship between John and his Indian wife goes through about 8 about faces and becomes frustrating. Tighter editing (and by a third party) would fix this for future books from this Father/Son writing pair. That said, it is well worth the 4 star review and I read this book over about 3 days and enjoyed it.

I loved this story Excellent writing and wonderful weave of fact and fiction. Marvelous descriptions of both sailors, sailors lives and native lives in the first people of Vancouver. The conflict that the main character (story based of his actual diary) is woven into wonderful descriptions of everyday tasks of life as well as descriptive scenery. I loved this book.

'Into the Americas' is a fascinating and fast paced read. This is a well written novel and the authors skilfully weave together history, mystery, action and suspense. I really enjoyed reading this book

and I would recommend it to anyone who loves a gripping historical novel.

Don't know how I missed this one before, excellent read and narrative. A true story, I am following the long-anticipated Movie, which has been cast, but for some reason is stalled in getting off the ground. If done right, the Movie could be in the same category as Dances With Wolves, as this is an amazing tale of life in the far reaches of Canada during the 18th Century, with all the elements of a BlockBuster: Bravery, Passion, Treachery, Survival, Beautiful Scenery.....a classic.

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